

# **Global Citizenship in the Whole School: Ages 5-7**

## **Lesson plan 5: Why do we fight?**

**Age group:** 5 - 7

**Aims:**

For pupils to appreciate some of the causes of conflict and to begin to develop strategies of conflict resolution; to look at different viewpoints, identify unfairness and take appropriate action; to empathise with and respond to the needs of others and to be aware that our actions have consequences.

**What to do:**

This activity is adapted from *Primary Values* by Alison Montgomery and Ursula Birthistle.

Ask the pupils to think about why children might argue over possessions, friends, sport, etc. Discuss the pupils' suggestions and ask who feels they have argued for the same reasons. Ask pupils to think about situations at home or at school that can lead to fights. Use these as scenarios for role play in small groups. Ideas could include an argument over watching television, a fight over a football or book, a family row about bedtime or going out to play, or being wrongly accused and not getting a chance to explain. After each group acts out its scene, ask for class suggestions for resolving the problem. (Note that reversing the roles is an effective way of building empathy.)

**Planned outcomes:**

That pupils gain increased awareness of the causes, and possible resolution of difficulties.



## Curriculum links:

England	Scotland	Wales
<p>PSHE/Citizenship: - To recognise choices they can make, and the difference between right and wrong; to consider social and moral dilemmas that they come across in everyday life (e.g. aggressive behaviour); to ask for help.</p> <p>Literacy Hour: - Year 2, term 1.</p>	<p>PSD: - Interpersonal relationships; to demonstrate respect and tolerance for those whose opinions differ from their own.</p> <p>Environmental Studies: - Conflict and decision making.</p> <p>English: - Talking and listening.</p>	<p>PSE: - To begin to express their own views and ideas; to recognise and express their own feelings.</p> <p>Oracy: - To participate in drama activities and improvisation; to listen with growing attention and concentration so that they respond appropriately and effectively to what they have heard.</p>